

# Media Release

**For Immediate Release**

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## **“The Collective: Moving Through Transitions” on April 5<sup>th</sup>: Local professional dance company premieres four new works and The Community Project 2008**

The Collective will present a professional concert of dance entitled “Moving Through Transitions” on Saturday, April 5<sup>th</sup> at the Baltimore Museum of Art. Performances will be at 2pm and 8pm. Tickets are \$15/general admission; \$10/students and seniors.

This performance will premiere new works from The Collective that speak to transitional phases as translated into dance. “Moving through Transitions” will also feature a guest performance by CrossCurrents Dance Company from Montgomery County, Maryland and premiere The Community Project 2008 with over twenty members of the Baltimore community dancing together on stage.

In their eighth year of entertaining Baltimore audiences, The Collective houses professional dancers and choreographers who reside in the area. Drawing the on the inspiration of the eclectic mix of dancers and choreographers, The Collective provides solid entertainment through a variety of styles, moods, and concepts for dance. The twelve member company currently rehearses and holds professional modern classes at Experimental Movement Concepts in Hampden.

“Moving Through Transitions” will examine the themes of anticipation, observing versus acting, circular pathways, and genetic inheritance through the eyes of choreographers/directors Jennifer Ousse-Seye, Lauren Withhart, Sara Few, and Jessica Fultz respectively. The final work of the concert was conceptualized by NYC-based choreographer, Adele Myers, whose work speaks to female relationships through same gender partnering and a hybrid of movement styles, including capoeira, salsa, and hip hop.

For the second year, The Collective has hosted a performance project that is open to all community members and choreographed by a Collective professional. This year’s Community Project includes 24 dancers, ranging in age from 16-60, under the direction of Collective co-director, Sonia Synkowski. The choreography is painted with an urban theme examining the daily struggle of congestion, traffic, and absence of control. The Community Project 2008 is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

**Tickets are available by visiting [www.collective-dance.com](http://www.collective-dance.com), calling 443-257-3844, or at the door. Doors open at 1:30pm and 7:30pm; Performances begins at 2:00pm and 8:00pm.**